

## Biographies

### **Roy Schatz** - *Sir Joseph Porter, K.C.B.*

Roy has participated in all 48 MADS productions, frequently in the patter song roles. Last August he, daughter Laura, and three other principals from our 2009 cast of *The Pirates of Penzance* reprised their roles in an acclaimed performance at the Festival of the Sound with Lydia Adams and her Elmer Iseler Singers. Roy also conducts the Concert Group of the Toronto G&S Society, entertaining at Seniors' residences across the city.

### **Michael P. Taylor** - *Ralph Rackstraw*

Michael returns to the MADS family for a second year, this time as Ralph in *H.M.S. Pinafore*. A graduate of both St. Michael's Choir School and the University of Toronto, Michael's previous credits include - oh wait, he only has one: Alexis in *The Sorcerer* (MADS 2010). He is the proud new dad of Owen Michael Taylor (born March 31, 2010). Once again, thanks to the go ahead from his beautiful wife Tara (Mom), and for baby Owen's help running lines. Enjoy, and three cheers for your Captain!!

### **Marcello Tulipano** - *Thomas Brown*

This is Marcello's second season with St. Anne's, having appeared last year as Dr. Daly in *The Sorcerer*. He is a graduate of the Musical Theatre Program at Sheridan College, and has performed throughout North America as a singer, actor and dancer. In 2008, Marcello released his debut CD which features selections from the Easy Listening, Contemporary Classical & Big Band genres. He also performs two Cabaret Acts, which he wrote and directed. For more information and CD, visit: [www.marcellotulipano.com](http://www.marcellotulipano.com).

### — SPECIAL THANKS —

Many thanks are also owed to members of St. Anne's Parish and friends of the cast who volunteered to help with the countless jobs essential to the production of *The Zoo* and *H.M.S. Pinafore*. We couldn't do it without you!

*We are especially indebted, as ever, to the extraordinary efforts of Diana and Roy Schatz.*

**THERE WILL BE TWO INTERMISSIONS  
REFRESHMENTS  
AVAILABLE DOWNSTAIRS**



Our cast and crew come from all walks of life and musical backgrounds, and we are very welcoming to new members! If you think you would like to appear in the show or help in its production, please contact the Schatz family at 416-922-4415.

Add your name to our show mailing list by calling 416-922-4415. Join us next year,  
**January 27, 28, 29 and February 2, 3, 4, 5, 2012**  
for our presentation of

***Yeomen of the Guard***

Visit us at our website [www.stannes.on.ca](http://www.stannes.on.ca).

## St. Anne's Music & Drama Society Presents



January 28, 29, 30 & February 3, 4, 5, 6, 2011

Artistic Director: Laura Schatz

Music Director: Daniel Norman

Assistant Director/Choreographer: Jennie Friesen Garde



# The Zoo

A pleasant day for the British public at the Zoo is interrupted as a young man declares his intention to hang himself. Carboy, a poor apothecary, loves Laetitia, but her father has forbidden them to meet. Seeking revenge, Carboy prepares a vile prescription for her father, Mr. Grinder, which is sent to Laetitia by mistake. Assuming he has done mortal injury to his beloved, his life is no longer worth living. Meanwhile, another love struck man, Thomas Brown—the Duke of Islington in disguise—has been slowly eating himself to death at the refreshment stand to be near his love – Eliza. Today he eats so much, he collapses. Carboy writes a prescription which Eliza rushes away to fill. While she is gone, Thomas Brown revives, declares his intentions for Eliza and departs. Mr. Grinder enters, convinced that his daughter is at the Zoo with Carboy. When he finds them, he once again forbids them to see each other. Despondent, Carboy enters the bear cage to end his life there.

Thomas returns to ask Eliza to marry him. Reluctant to leave the Zoo, she hesitates at first, until Thomas presents her with a special wedding gift. Carboy returns, once again unsuccessful in killing himself, much to the annoyance of the British public. Thomas is told the sad love story of Carboy and Laetitia and on this, his most joyful day, awards Carboy a yearly allowance. No longer a *poor* apothecary, Mr. Grinder's objections to Carboy disappear and the happy couple receive his blessings.

## DRAMATIS PERSONAE—THE ZOO

<b>Aesculapius Carboy</b> ( <i>an apothecary</i> )	Allan Cobham
<b>Laetitia Grinder</b> ( <i>Carboy's beloved</i> )	Sarah Angus
<b>Mr. Grinder</b> ( <i>Laetitia's Father</i> )	Robert Mason
<b>Eliza Smith</b> ( <i>refreshment stand proprietress</i> )	Jennie Friesen Garde
<b>Thomas Brown</b> ( <i>the Duke of Islington</i> )	Marcello Tulipano

### The British Public

Chris Alger, Michael Archer, Lise Beaupré, Michelle Binkley, Roland Binkley, Paula Boma-Fischer, Wendy Boyd, Marnie Bradshaw, Phil Cox, John Federchuk, Edward Follows, Joseph Follows, Robert Follows, Angela Forbes, Claire-Marie Fortin, Victor Freidin, Heather Friesen, Saffi Friesen, Gillian Gallimore, Philip Garde, Evan Garde, Jim Griffin, Shirley Huntley, Melanie Kelch, Ruth Lamberti, James Mallany, Mark McDermott, Marg Moffat, Rhonda Pelshea, Trevor Penoyer-Kulin, Merv Pickering, Ann Rand, Candace Robbins, David Roeder, Lynn Roeder, Roberta Rothwell, Todd Sherman, Leslie Stacey, Leah Taylor, Jeremy Weeks

Lyrics to Laetitia's solo by Jennie Friesen Garde  
Orchestration by John Greer

## Biographies

### Robert Mason - *Mr. Grinder*

This is Robert's 17th appearance with St. Anne's and 10th in a principal role. He's performed most Gilbert & Sullivan bass-baritone roles and other parts for almost 40 years. Aside from St. Anne's, he has performed roles with North Toronto Players, Inner Stage Theatre, The Yorkminstrels, The Toronto Gilbert & Sullivan Society, Etobicoke Musical Productions and St. Pat's Players. He also has theatre experience in production, marketing, stage management and administration. When off-stage, Robert's career is in marketing and advertising.

### Daniel Norman - *Music Director*

Originally from London, Ontario, Daniel has enjoyed a diverse musical career. He is an accomplished organist, pianist and violist and has been a member of various Canadian choirs over the past fifteen years. With a degree in Music Composition and a Master of Music Performance, Daniel has directed an array of choirs and chamber ensembles in Europe and North America. He currently holds the position of Music Director with a number of institutions in Toronto. In addition, he works as a freelance conductor, vocal coach and concert organist.

### Ronald Orenstein - *Dick Deadeye*

Ron returns to St. Anne's after a two-year absence to fulfill a long-held desire—to appear on stage in each of the Gilbert and Sullivan operas. This is Ron's 35th G&S, but his first *HMS Pinafore*. His previous roles at St. Anne's include King Hildebrand, King Paramount, Don Alhambra, Private Willis, Sir Roderic, and Ludwig in *The Grand Duke*, a role he reprised in 2009 at the International G&S Festival in Buxton, England. Ron is a wildlife conservationist and author of six books, including the award-winning New Animal Discoveries.

### Trevor Penoyer-Kulin - *Bob Becket*

Trevor is very excited to be singing in his very first production with St. Anne's this year. He has previously sung as a chorister in three Gilbert and Sullivan productions with the North Toronto Players and in the Glenn Gould School's 2010 production of Mozart's *La Clemenza di Tito*. Aside from singing, Trevor is currently in his second year at the U of T Faculty of Music, studying Music History and Theory with piano as his major instrument.

### Marc Potvin - *Captain Corcoran*

Marc has entered a new phase with MADS. After 17 seasons, Marc's age has finally caught up to the characters he portrays (He is a father in this one and marries the Bumboat woman at the end – need we say more). Marc is experiencing some difficulty in accepting this new reality and has vowed to purchase a little red sports car at the end of the run. When he is not growing old on stage, Marc is a mild mannered professor of Radiation Therapy at the Michener Institute.

### Laura Schatz - *Little Buttercup* and *Artistic Director*

Despite Laura's other successes as a soloist, she continues to be known best as the soprano who can (and does) sing any role Gilbert and Sullivan wrote. For 21 seasons she has taken a lead role at St. Anne's on top of being Stage Director. This year, Laura is very pleased to have so many members of her family on stage with her. She is enjoying seeing her children following in their Papa Roy's footsteps.

## Biographies

### **Lorelle Angelo** - *Josephine*

Soprano Lorelle hails from Toronto, and has enjoyed success in both classical concert and operatic realms. She has performed such operatic roles as Barbarina, *Le Nozze di Figaro*; Papagena, *The Magic Flute* and Loliya, *El Gato Montez*. Lorelle made her Roy Thompson Hall debut in the Nicholas Goldschmidt Remembrance Concert after performing the role of Mrs. Sem under the late Maestro's direction. Lorelle has performed in various concert recitals over the past year including a solo recital in Medellin, Colombia. Lorelle currently works in Toronto and holds a Graduate degree in Voice Performance from the University of Toronto.

### **Sarah Angus** - *Laetitia Grinder*

Sarah is excited to be making her debut with St. Anne's (especially as it reunites her with her Grade 5 teacher, Madame Schatz)! A Toronto native, Sarah is a graduate of the Randolph Academy for Performing Arts, was a member of the Canadian Children's and Youth Opera Choruses, and has performed with the Canadian Opera Company and Quinte Symphony. Sarah is a high school teacher in York Region and will be appearing in Scarborough Choral Society's upcoming production of *Meet Me in St. Louis* (March 2011).

### **Allan Cobham** - *Aesculapius Carboy*

Having previously performed in *The Zoo*, as a member of the chorus, Allan is pleased to be playing the role of Carboy. He has enjoyed several years onstage at St. Anne's, and appreciates the support of all the cast and crew. When not onstage, you may find him helping with set building or working with the crew. Allan also sings with the G&S Society Concert Group, Scarborough Choral Society and his church choir.

### **Angela Forbes** - *Hebe*

Angela has been performing in community theatre for many years and has made her way through all of the G&S operettas with MADS (many for a second time!). The highlight of her career in theatre was performing with MADS in *The Pirates of Penzance* at the International G&S Festival in Buxton, England (2009). In her life outside of the theatre she is an artisan baker, and sings with St. Anne's choir.

### **Jennie Friesen Garde** - *Eliza Smith and Assistant Director/Choreographer*

Again, it's been fun-filled and challenging for Jennie to both choreograph and perform in the show. She also has taken her turn at prop painting, lyric writing, assistant directing, and being Stage Mother. Jennie has played lots of wonderful roles both here at MADS and in many other local musical groups. And how many times do you get to sing at the zoo? Don't grouse; don't pan da show; bear with me and give it your seal of approval, owl of you!

### **Jim Griffin** - *Bill Bobstay*

It all started in 1955 at East Elgin HS with music teacher Helen Barnum, but Jim's first time on stage wasn't until 2001. Many thanks to the Kincardine Theatre Guild and the Royal City Musical Productions Inc. of Guelph for giving him such a great start with *The Mikado*, *Pirates*, *Pinafore*, *Iolanthe*, *Gondoliers* and *The Mikado* again! Jim is a retired physical education teacher from Grey Highlands SS in Flesherton and still keeps his hand in as a track and field official. This is his third production with St. Anne's.

## ORCHESTRA/TECHNICAL CREW

Violin	Janet Chisholm, Gina Maenhaut, Terry Robbins, Caroline Rouleau
Viola	Senan Whelan
Cello	Iris Krizmanic, Cheryl Ockrant
String Bass	Kerry Johnston
Flute	John Barrett, Carolyn Ricketts
Clarinet	Ken Fudurich, Jerry Atrix, Menno Mosso
Oboe	Gary Armstrong, Ian Gallimore
Bassoon	Lyle Hill
Trumpet	Margaret Wolf
French Horn	Elizabeth Bowes
Trombone	Robert Ketchen
Percussion	Brian Farrow
Orchestra Manager	Terry Robbins
Producer	Jan Mahood
Consulting Producer, Tickets, Front of House	Diana Schatz
Set Manager/Set Design	David Garde
Production Crew	Lise Beaupré, Marnie Bradshaw, Carolyn Burnes, Allan Cobham, Angela Forbes, Audrey Forbes, Roger Friesen, Jamie Higgins, Stephen Jones, Maxine Mahood, Adrienne Marcus-Raja, Hedda Miller, Yvonne Mottley, Maggie Newell, Marc Potvin, Brenda Robbins, Arlene Roeder, David Roeder, John Routh, Fred Silk, Elsie Simpson, Eileen Yen
Lighting Designer/Technical Director	Chris Humphrey
Lighting Technician/Board Operator	Sally Roberts
Répétiteur	James Taylor
Prompter	Karen Dunk-Green, Chris Griffin, Corinne Lynch
Properties	Beryl Fratton
Photography	Martin Chai
Programme	Heather Friesen
Costumes	Theatrix Costume House
Musical scores	Counterpoint Musical Services

# HMS Pinafore

## ACT I

Once again safely anchored in Portsmouth Harbour, the crew of the Pinafore are busy making things ship-shape for a visit from Sir Joseph Porter, KCB, First Lord of the Admiralty. This work is interrupted by Little Buttercup, who comes to call with her goods and trinkets. While on board, Buttercup speaks of a dark secret and becomes very upset when she learns one of the sailors is named Ralph (pronounced Rafe) Rackstraw. Ralph, meanwhile, has his head in the clouds because he is deeply in love with the Captain's daughter and takes little notice of Buttercup or the crew's advice, except to challenge the remarks of Dick Deadeye. The discussion is halted as the Captain comes on deck. After greetings are exchanged, the ship's company dismiss and Captain Corcoran speaks to his daughter about Sir Joseph's visit and his offer of marriage to her. Josephine is not impressed and confesses to her father that she is in fact in love with one of his crew – a common sailor. Conscious of the differences in rank and social standing between herself and the sailor (Ralph, of course), Josephine reluctantly agrees to give him up. Soon after, Sir Joseph is piped aboard along with his entourage of sisters, cousins and aunts and explains to the crew how he rose to his present exalted status. Sir Joseph and his relatives exit, leaving Ralph to confess his love to Josephine. He is rejected and in his depression prepares to commit suicide. Just as he is about to pull the trigger, Josephine rushes in and declares her true feelings for him. Amidst general rejoicing and the removal of the menacing Dick Deadeye, plans are made to elope.

## ACT II

Act II begins with the moon is out and Captain Corcoran telling of his troubles, unaware that he is being watched by Buttercup. Buttercup gives him some comfort and a dire warning that a change may be in store for him and that things may not be as they seem. To add to this, Sir Joseph comes on deck to tell him that his daughter won't do at all. Corcoran suspects that it is simply Sir Joseph's exalted rank that is upsetting Josephine and they watch quietly as she weighs up the merits of love and poverty over loveless financial security. Sir Joseph, in reference to himself, explains that love levels all ranks, not realizing that this, in fact, convinces her to steal away with Ralph. Assuming his daughter is now going to be the wife of a cabinet minister, the Captain pays little heed to Dick Deadeye until he hears of the plan to elope and makes a counter plan to catch them. When they are caught, the Captain demands an explanation. Ralph declares that not only is he in love with Josephine, he is also an Englishman. Utterly confounded by this statement and the crew's support of Ralph, the Captain swears – "Damme" – just as Sir Joseph exits the cabin. In Sir Joseph's mind there is no excuse for this breach of decorum and he orders the Captain below; however, when he learns that Ralph and Josephine are in love, he demands Ralph be put in chains and cast into the dungeon.

Not a happy ending at all... but wait! Buttercup has a confession to make!

What will she say? What dark secret is there to tell?

We wouldn't want to spoil the ending... would we?!



## DRAMATIS PERSONAE—H.M.S. PINAFORE

**The Rt. Hon Sir Joseph Porter, K.C.B.** (*First Lord of the Admiralty*) Roy Schatz

**Captain Corcoran** (*Commanding H.M.S. Pinafore*) Marc Potvin

**Ralph Rackstraw** (*Able Seaman*) Michael P. Taylor

**Dick Deadeye** (*Able Seaman*) Ronald Orenstein

**Bill Bobstay** (*Boatswain's Mate*) Jim Griffin

**Bob Becket** (*Carpenter's Mate*) Trevor Penoyer-Kulin

**Josephine** (*the Captain's Daughter*) Lorelle Angelo

**Hebe** (*Sir Joseph Porter's First Cousin*) Angela Forbes

**Mrs. Cripps (Little Buttercup)** (*a Portsmouth Bumboat Woman*) Laura Schatz

**Tom Tucker** (*Midshipmite*) Roland Binkley,  
Evan Garde

### Sailors

Adrian Alder, Chris Alger, James Angelo, Michael Archer, Allan Cobham, Phil Cox, Victor Freidin, John Federchuck, Edward Follows, Joseph Follows, Robert Follows, Philip Garde, François Labbé, Cliff Lingwood, James Mallany, Robert Mason, Mark McDermott, Merv Pickering, Frank Remiz, David Roeder, Todd Sherman, Fred Silk, Jeremy Weeks, Tim Wright

### Sisters, Cousins and Aunts

Sara Angelo, Sarah Angus, Carolyn Archer, Lise Beaupré, Cassandra Bell, Paula Boma-Fischer, Wendy Boyd, Marnie Bradshaw, Claire-Marie Fortin, Heather Friesen, Jennie Friesen Garde, Louise Gagnon, Gillian Gallimore, Shirley Huntley, Melanie Kelch, Ruth Lamberti, Marg Moffat, Rhonda Pelshea, Ann Rand, Diana Roach, Candace Robbins, Lynn Roeder, Roberta Rothwell, Leslie Stacey, Leah Taylor

## IN LOVING MEMORY

This production is dedicated to the memory of Warren Hughes, who passed away last May. Warren's legacy here is a series of stage settings for all the G&S comic operas. In addition to helping design and construct these sets over more than 40 years, Warren painted them virtually on his own. He was also our costumier (Costume House), performed principal and chorus roles, and gave valuable directing hints first to Roy and then to his goddaughter, Laura.